

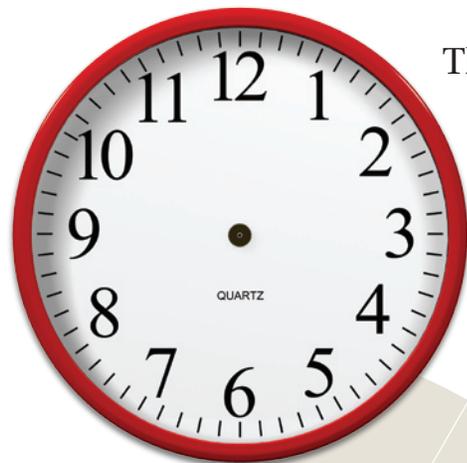
# Design a \$10 clock

Pop off the hands, pop  
in your design, and  
snap it together. *Continued* ▶



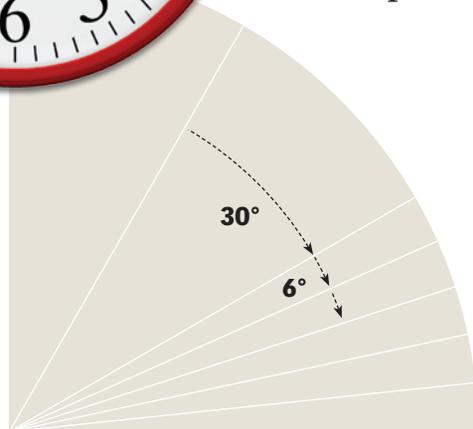
# Design a \$10 clock

With a desktop printer, it's easy to transform a nice *ordinary* clock into a *very nice one-of-a-kind* clock



Those battery-powered \$10 clocks are light, accurate and easy to read. They're equally easy to take apart and redesign; just pop off the plastic faceplate and hands, pop in your design, and snap it back together.

This ease means you can make clocks for your office, for friends, for marketing messages and even to help you track time zones. Surprise your clients by including a design-coordinated clock in your next presentation; it's inexpensive and original. Make a clock for every occasion! Ideas:



## Start by dividing a circle

To fit a letter-size sheet, you'll need a clock face 8 inches or less (be sure to measure before you buy). A tabloid sheet can print a 10.5-inch clock. Clock numbers are 30 degrees apart, seconds are 6 degrees apart. Just draw a circle, bisect it with a line, and rotate the line. You'll place your numbers by eye.



### Signature clock

- An artistic signature makes a beautiful clock
- Make your signature *big!* Crop if necessary
- Use numbers sparingly



#### Be bold! Be BIG!

Make your signature a graphical element. Extend your name "outside the lines" for artistic impact.



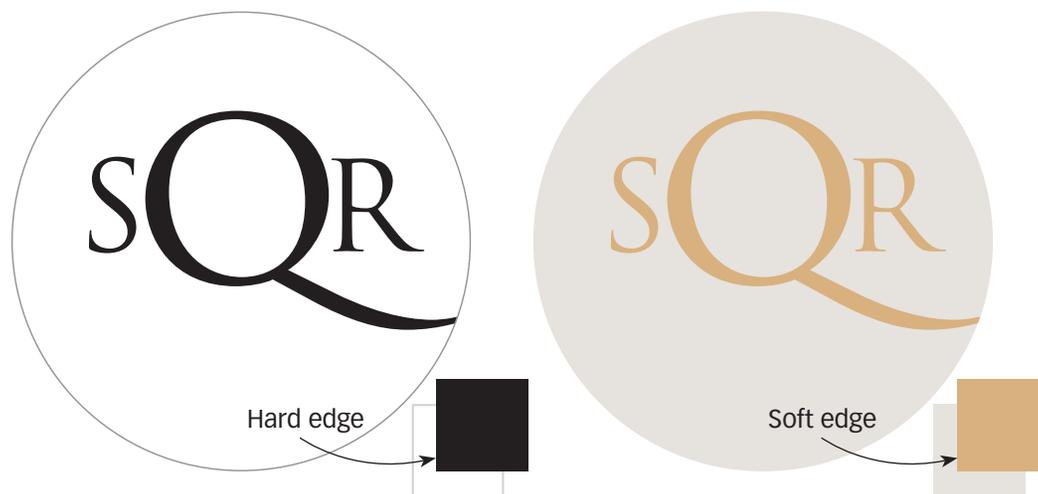
#### Color contrasts create depth

Make the most of color contrasts—in this case black, white and two tints of green. Put BIG elements in low contrast, small elements in high contrast. Note how easily small black and white numerals show up against mid-value green, while the big signature is soft.



### Monogram clock

- Everyone has initials! Make them beautiful
- Simple dots mark the hours
- Full name in matching typeface



#### Soften the contrasts

(Above, left) High-contrast black & white amplifies the huge initials but is somewhat stark. To soften the look, use low-contrast colors—colors with a soft edge when placed next to each other. Silver (gray) and gold convey richness.



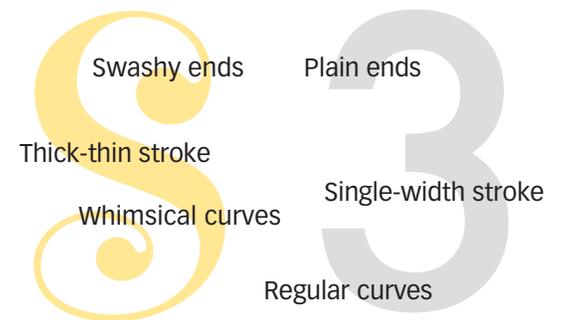
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- Brighten any room!
- Use a playful typeface!
- Use clear, easy-to-read numbers



#### Tighten and shift

(Above) Reinforce the playful character of the letters and colors by tightening the spacing and shifting the letters up and down.



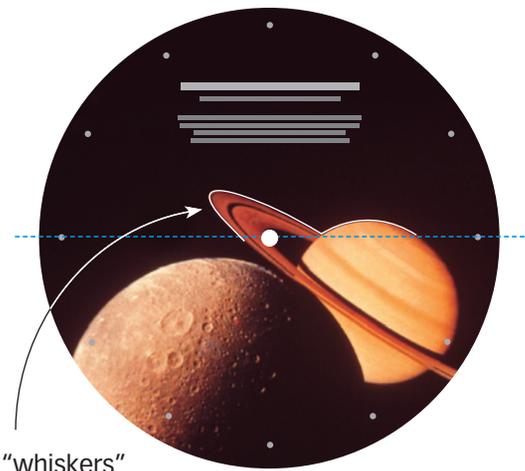
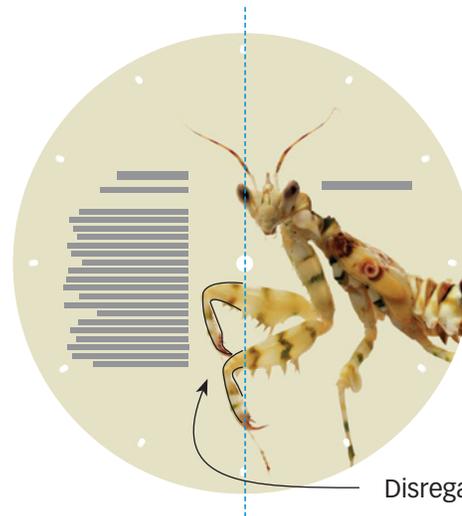
#### Use contrasting typefaces

A plain, bold typeface makes a good contrast to a light, decorative face, because everything about it is different.



### Photo clock

- Fun! Great for a product, hobby, classroom
- Paragraph of type adds instructional flavor
- Small dots replace numbers



Disregard "whiskers"

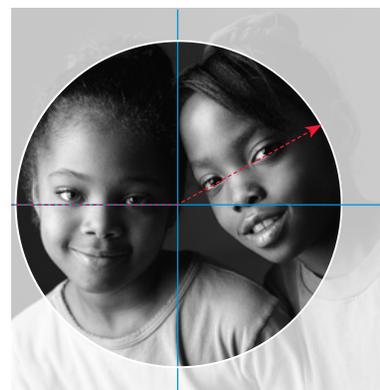
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## Portrait clock

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- Black & white is minimal and high-tech
- Hairlines mark the hours



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(Above, left) In this symmetrical composition, each girl takes up the same space; note how the line of sight intersects the center. (Above, right) A highly off-center composition creates visual tension and interest.



### Time-zone clocks

- Functional and a great reminder
- Fun to personalize
- Send to family and friends abroad

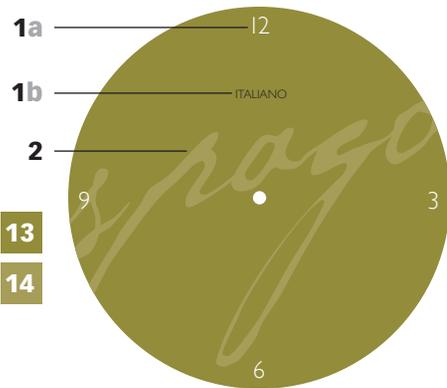


### Keep up to date

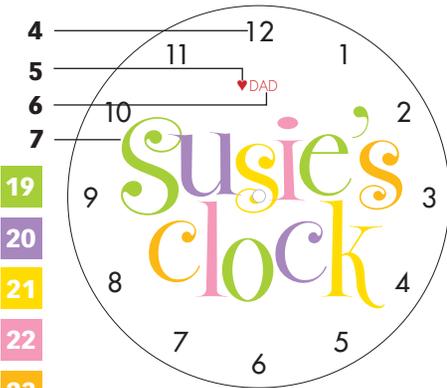
Is someone you care about on an extended stay in a distant place? Keep up to date with side-by-side clocks set to each time zone.



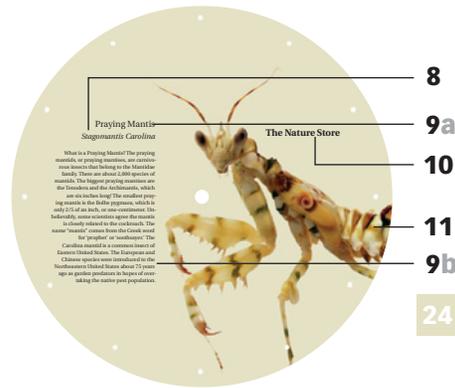
## Article resources



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21  
22  
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### Typefaces

- 1 (a-b) [Gill Sans Light](#) | a) 16 pt, b) 32 pt
- 2 [P22 Cezanne](#) | 365 pt
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### Images

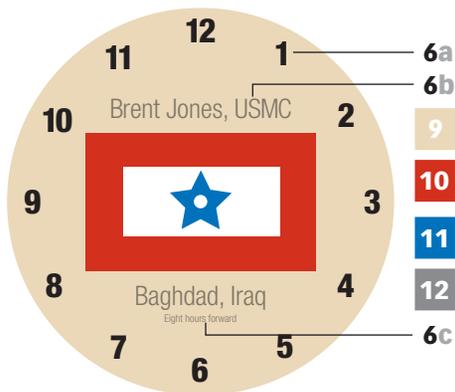
- 11 [PhotoDisc/GettyImages.com](#)
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### Colors

- 13 C50 M40 Y100 K0
- 14 C40 M32 Y80 K0
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- 16 C15 M30 Y55 K0
- 17 C10 M0 Y45 K40
- 18 C0 M0 Y0 K100
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- 20 C35 M50 Y0 K0
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- 22 C0 M50 Y5 K0
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- 24 C10 M7 Y24 K0



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- 1 [Utopia Bold](#) | 24/23 pt
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- 9 C12 M22 Y43 K0
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- 11 C95 M50 Y0 K0
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- 7 [Rubberball.com](#)
- 8 (a-c) Photos.com | [a](#) [b](#) [c](#)



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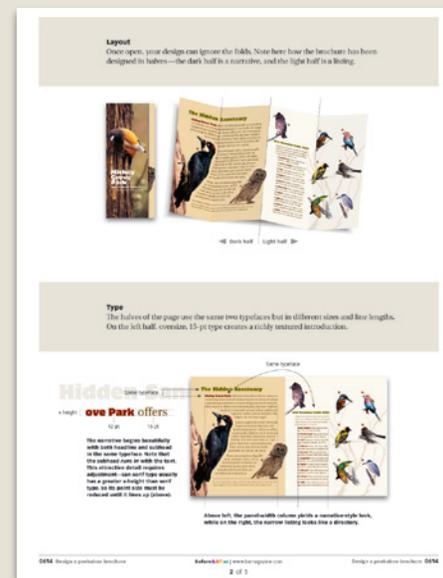


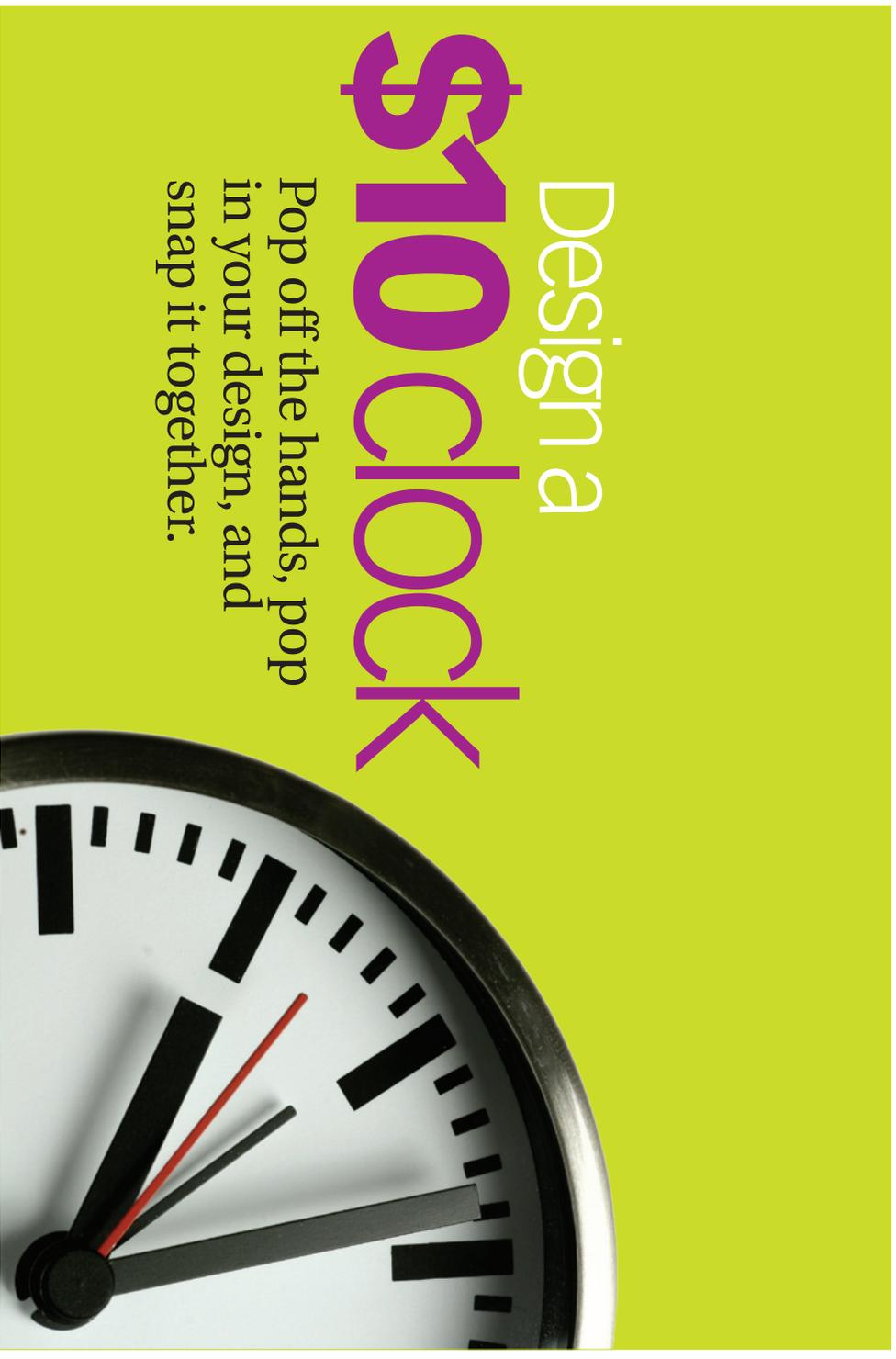
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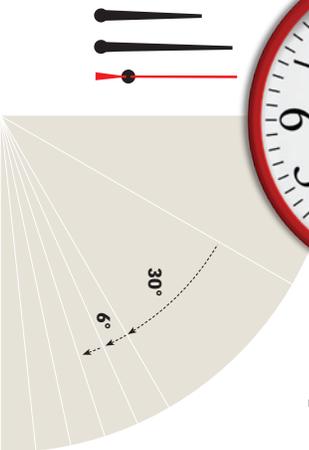


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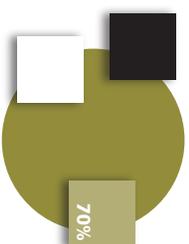
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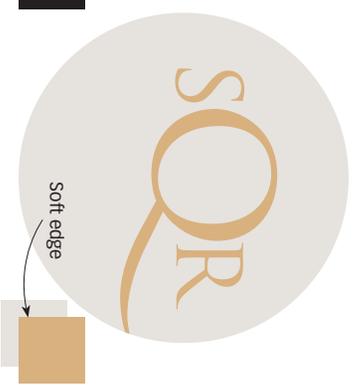
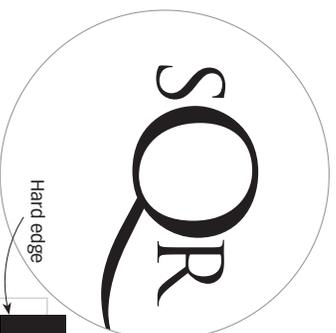
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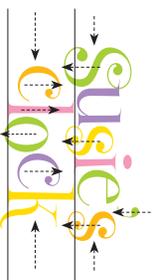
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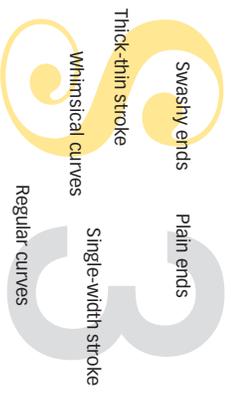
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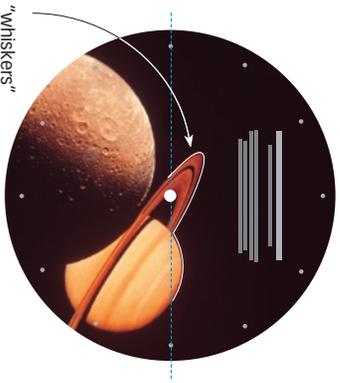
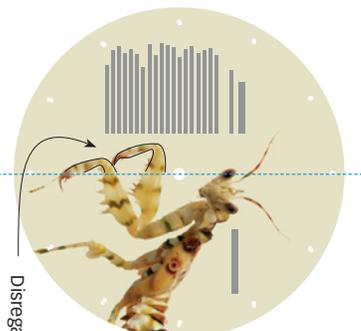


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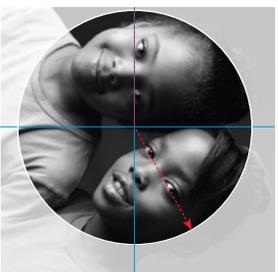
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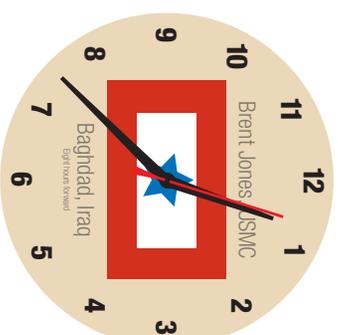


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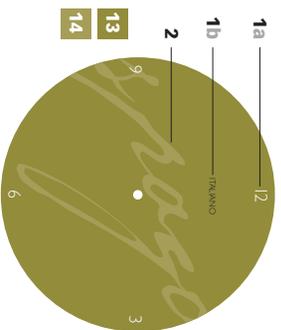
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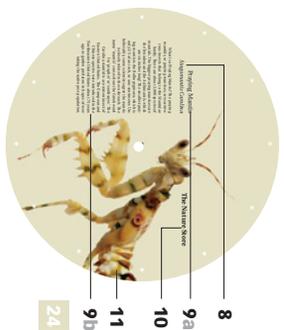
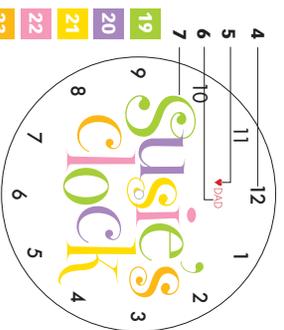


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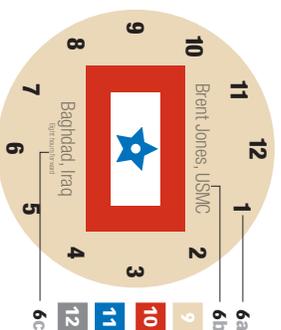
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