

DesignTalk2

Five Design Ideas

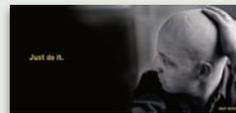
Photo Identity



Powerful Cover



Simple Home Page



CD Calendar



Extended Image



Logo Design stationery that's almost a brochure

Graphical symbolism has its place, but sometimes there is no substitute for showing the real thing. Instead of designing a conventional logo, Dean & Thomas Architecture chose three projects to adorn its stationery, effectively creating a photographic logo that's nearly as good as a brochure. The visual key is consistency of type, size, placement, alignment and color from letterhead to envelope to business card.

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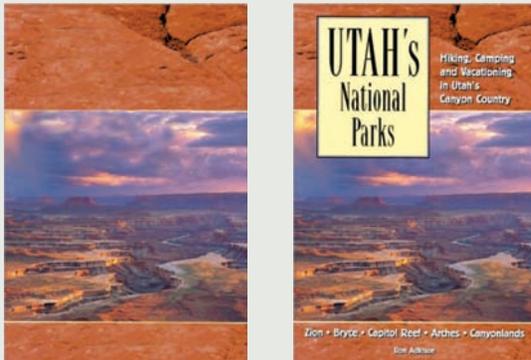
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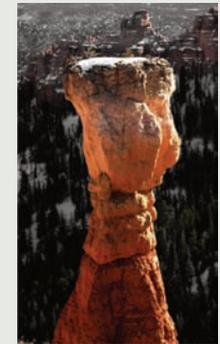
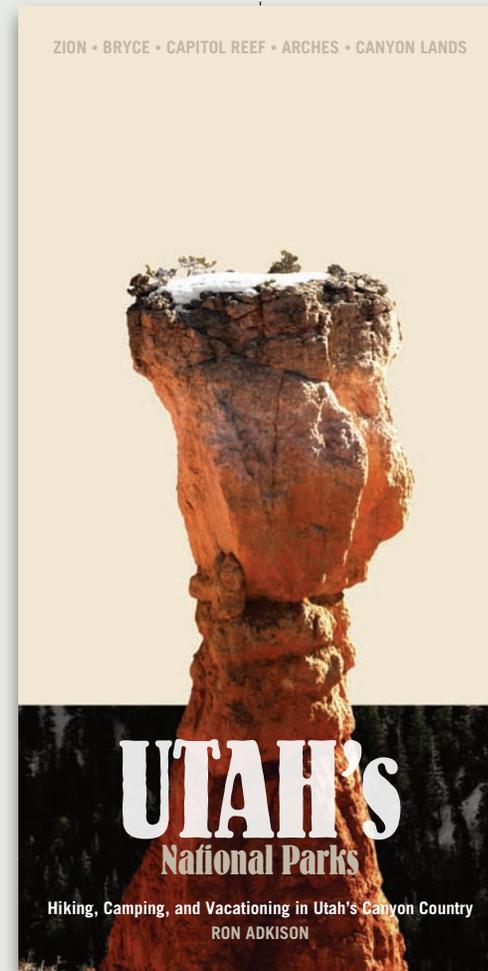
Before



Where do you look? Canyon and its amazingly similar sky share colors and texture. Adding a similarly textured background flattened the page completely (above left), which the designer resolved by adding a yellow rectangle. Problem: The unappealing rectangle, not the natural beauty, is what you see.

(Right) Get focused! The opposite of a panorama, Bryce Canyon's mighty Thor's Hammer hoodoo arrests your eye and holds it tightly. Unlike the yellow rectangle, the organic typeface is complementary, not unnaturally different. To amplify an image, complement its characteristics. In this case, the tall page, centered image, tall typeface and centered layout are all like the rock and carry the eye down the page without distracting or diluting.

After



Erasing the background adds power by leaving the eye no choice but to look at the monument.

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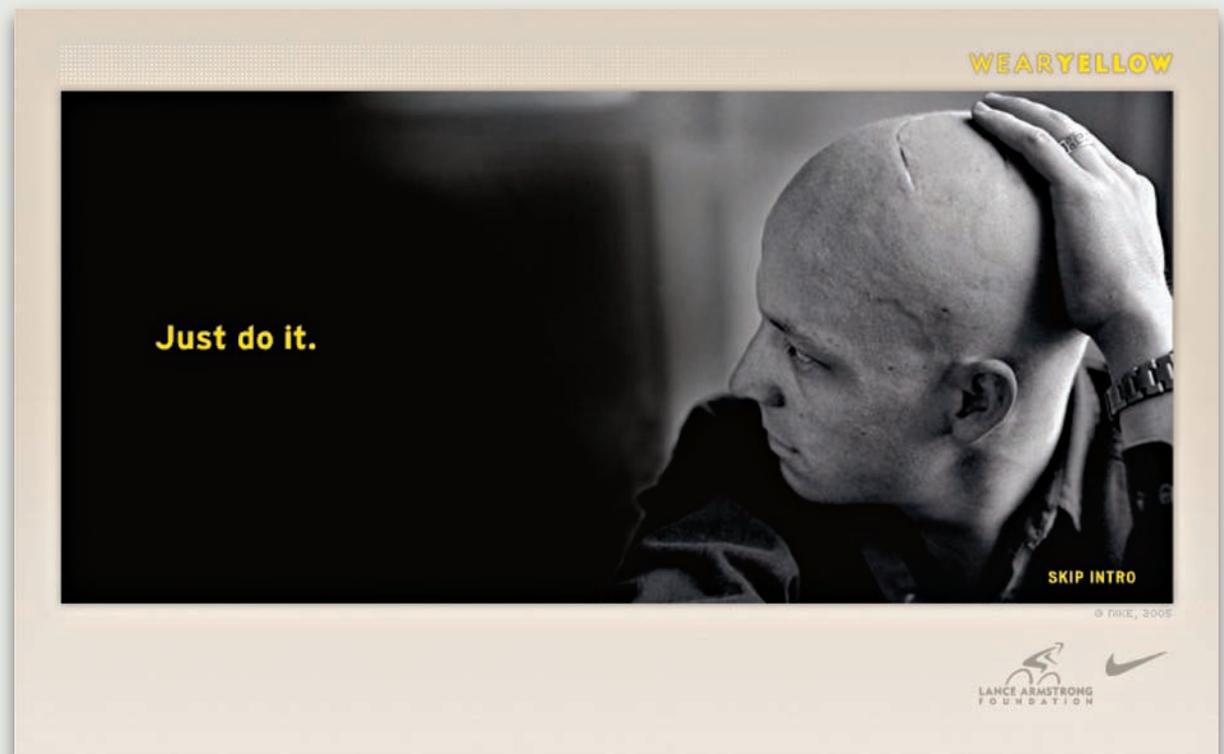
www.nike.com/wearyellow

Line of sight



Just do it.

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Second field runs the business You don't immediately notice (that's intentional) that this ad has an “offstage” level designed like the first—small elements alone in open space (right) that's similarly effective.



Cool stuff Design a CD-size card deck that opens into its own display

Here's a great way to spend a year on someone's desktop. Design a CD-size deck of loose cards (two dozen on heavy stock is about right), and deliver in a clear CD case that flips open for desktop display. You may want to include a cover card and in the back a brochure-like text card or two. Cards can be printed on one or both sides. The more "keep-able" your piece is, the better; calendars are perfect, as are favorite sayings, recipes or tips on topics of shared interest.

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5³/₈"

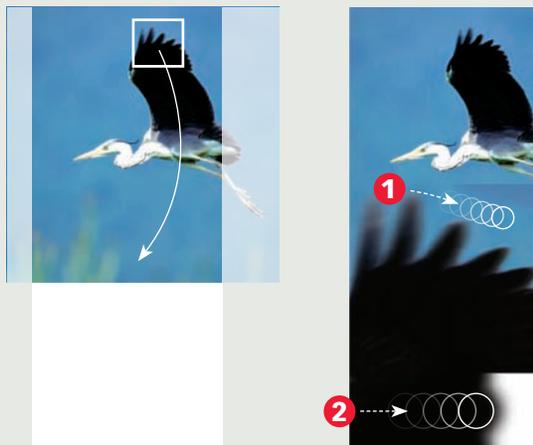
4⁵/₈"



Image Create a natural backdrop from recycled parts

Do you sometimes get a photo that doesn't have a natural place for text? Or it's flat and needs some depth? Or it doesn't fill the space? Try this. Copy a part, scale it up, and carefully blend it in, creating a natural stage.

Lengthen a page (Below) In Photoshop, copy and paste the wing tip, scale it up, and move it to the bottom. (1) Use a soft brush to blend it in. (2) Sample its color, then with a soft brush extend the color further.



Blurry wing creates depth of field.

Make a place for text (Below) Covering green leaves with a pink petal creates a useful foreground. Simple edges and similar backgrounds are easiest to work with.



Article resources

5

6

4a

1a

1b

1c

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ARCHITECTURE

10 Ocean Drive
Granite Bay, CA 95746

tel 916.555.6995
fax 916.555.6969
www.dean_thomas.com

4b

4c

4d

7

8

2

3a

3b

MAY 2006

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Tom Lewis Photography | 415.123.4567 | www.tomlewisphotography.com

Typefaces

- 1 (a-c)** [Helvetica Neue Light](#) | a) 9 pt, b) 6 pt, c) 6.5/9.5 pt
- 2** [Avenir 85 Heavy](#) | 12 pt
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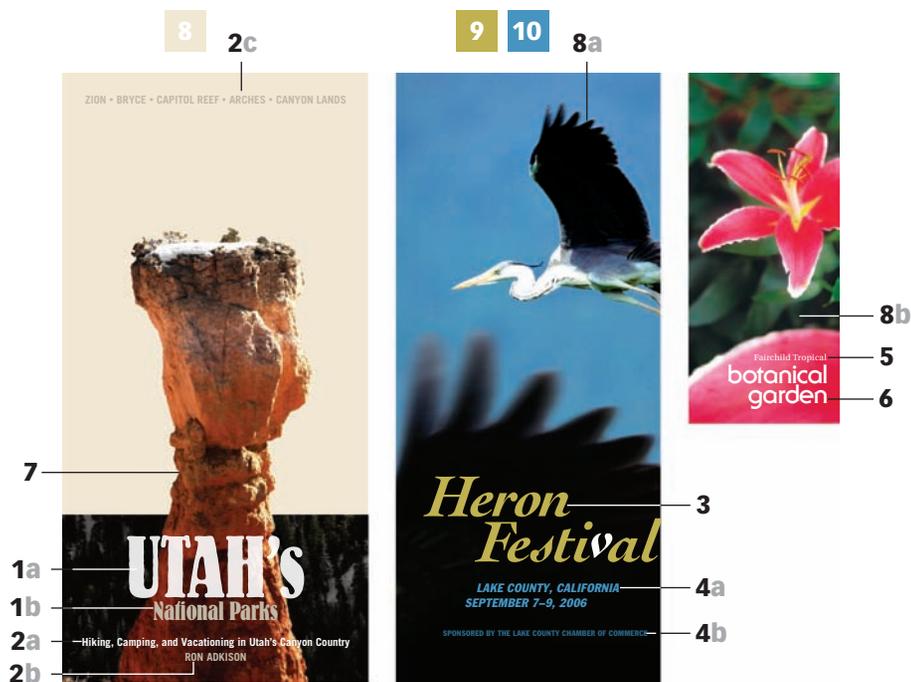
Images

- 4** [istockphoto.com](#) | [a](#) [b](#) [c](#) [d](#)

Colors

- 5** C0 M0 Y0 K65
- 6** C0 M40 Y100 K0
- 7** C50 M65 Y100 K45
- 8** C9 M8 Y13 K30

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Images

- 7 [iStockphoto.com](#)
- 8 Photos.com | [a](#) [b](#)

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Gaye McWade Associate publisher

Vincent Pascual Staff designer

Dexter Mark Abellera Staff designer

Design advisor **Gwen Amos**

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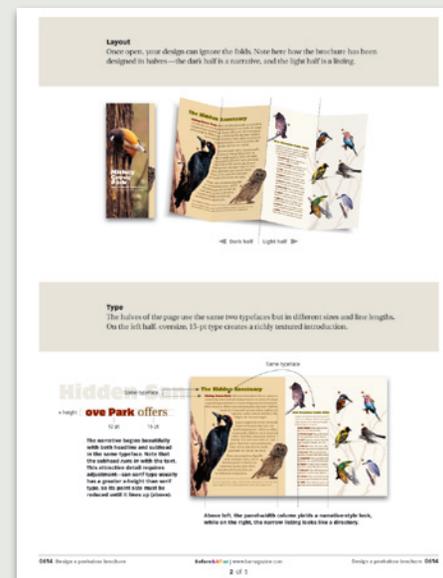
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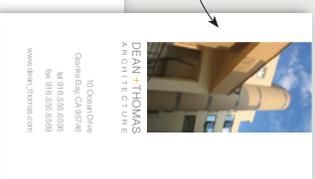
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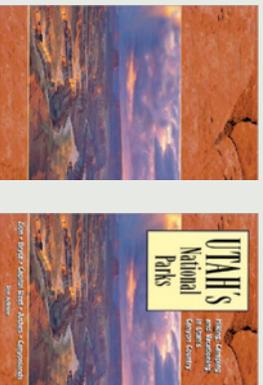
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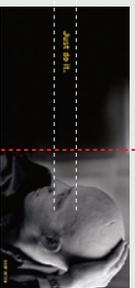
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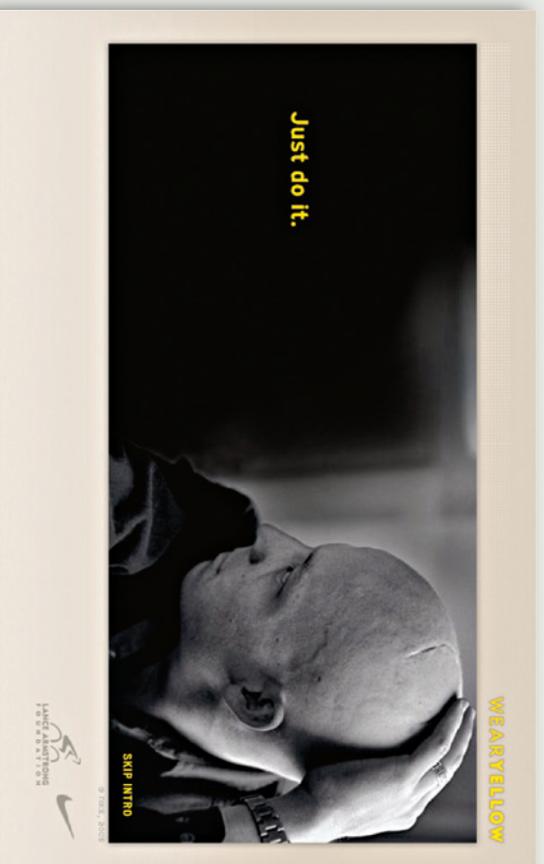
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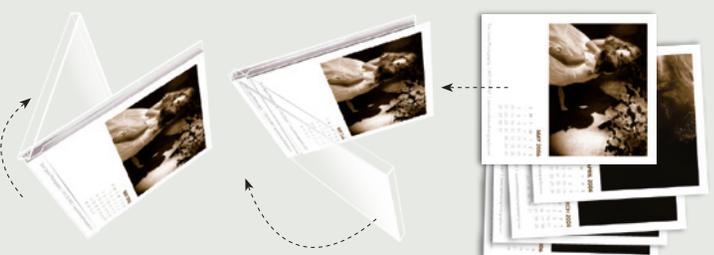
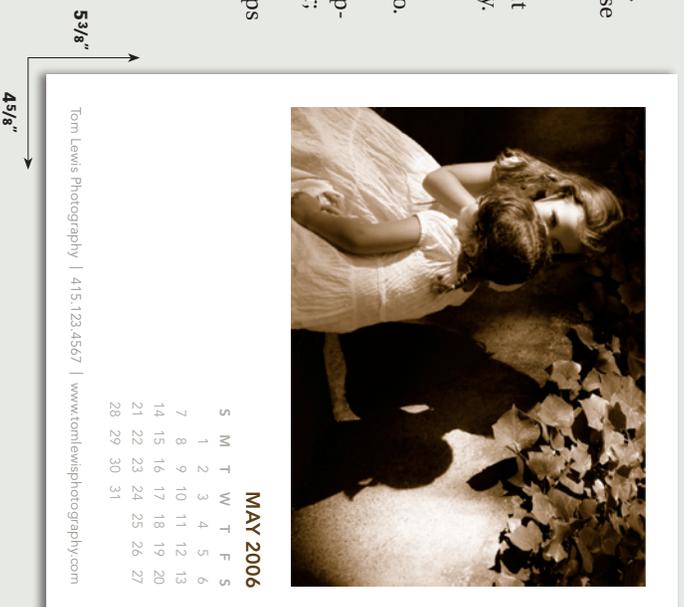
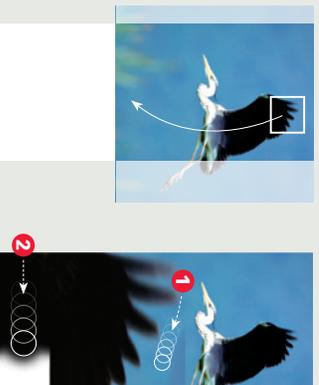


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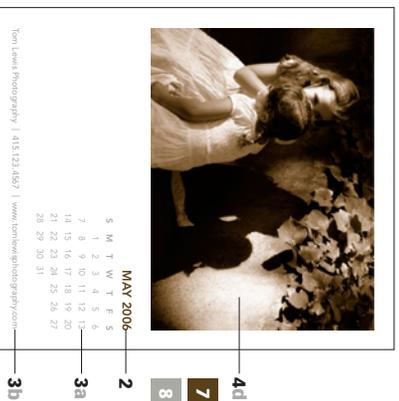
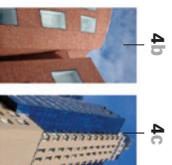
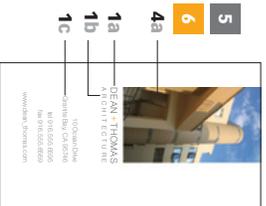


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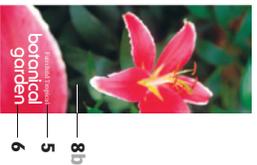
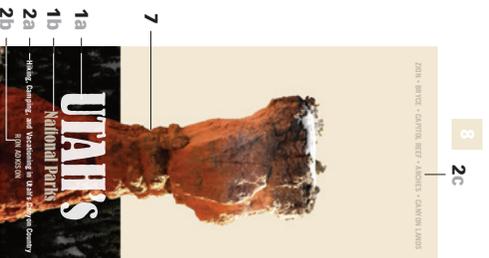
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